Art and Design Curriculum Intent, Implementation and Impact



| Intent | Implementation | Impact |
|------------------------------|--|-------------------------|
| Our intent is to ensure | EYFS | Our Art Curriculum is |
| that our art curriculum | Expressive Arts and Design | high quality, well |
| inspires our children to | Creating with Materials ELG | thought out and is |
| think creatively and to | Children at the expected level of development will: | planned to |
| gain an appreciation of | · | demonstrate |
| art. Our Art curriculum | Safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form, and function | progression. |
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| provides children with | • Share their creations, explaining the process they have used | In addition, we |
| opportunities to develop | Make use of props and materials when role playing characters in narratives and stories. Paire Imaginative and Everyosive FLC. | measure the impact of |
| their skills using a range | Being Imaginative and Expressive ELG | our curriculum |
| of media and materials. | Children at the expected level of development will: | through the following |
| Children learn the skills of | • Invent, adapt, and recount narratives and stories with peers and their teacher | methods: A reflection |
| drawing, painting, | • Sing a range of well-known nursery rhymes and songs | on standards achieved |
| printing, collage, textiles, | Perform songs, rhymes, poems, and stories with others, and – when appropriate try to move in time | against the planned |
| and 3D work and are | with music. | outcomes; Regular |
| given the opportunity to | • | celebrations of |
| explore and evaluate | Key Stage 1 (Years 1-2) | learning which |
| different creative ideas. | Pupils should be taught: | demonstrate |
| Art is taught through high | to use a range of materials creatively to design and make products | progression across the |
| quality school projects, as | to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination | school; Pupil |
| part of topic-based | to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form | discussions about their |
| learning. | and space | learning; which |
| This ensures that our art | about the work of a range of artists, craft makers and designers, describing the differences and | includes discussion of |
| curriculum is relevant, | similarities between different practices and disciplines, and making links to their own work. | their thoughts, ideas, |
| and meaningful to the | Key Stage 2 | processing, and |
| children, and enables | Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, | evaluations of work. |
| them to apply their | experimentation, and an increasing awareness of different kinds of art, craft and design. | |
| knowledge of a historical | Pupils should be taught: | |
| or geographical topic to | to create sketch books to record their observations and use them to review and revisit ideas | |
| their art and construction | to improve their mastery of art and design techniques, including drawing, painting, and sculpture with a | |
| work. | range of materials [for example, pencil, charcoal, paint, clay] | |
| | about great artists, architects, and designers in history. | |
| | More information can be found on the Ivingswood Academy Skills Progression document. | |