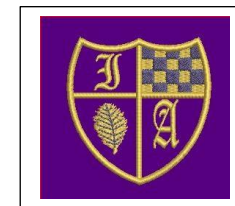


MUSIC



Intent, Implementation and Impact

Intent	Implementation	Impact
<p>Music is a universal language that embodies one of the highest forms of creativity. At Iivingswood Academy, music is a subject area that we celebrate and enjoy across the school. Our intent is to ensure our music curriculum engages and inspires pupils to develop a love of music and their confidence as musicians and so increase their creativity and sense of achievement.</p> <p>Our music curriculum provides children with opportunities to:</p> <ul style="list-style-type: none"> • Perform, listen to, review and evaluate music across a range of genres. • Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument and use technology appropriately. • Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. <p>Music is taught through weekly lessons supported and provided by GetSet4Music scheme.</p>	<p>Our pupils are encouraged to develop their knowledge, skills and understanding around the following strands of music:</p> <ul style="list-style-type: none"> • To perform • To compose • To transcribe • To describe music <p>These key concepts underpin learning in each milestones, enabling pupils to revisit, reinforce and build upon prior knowledge, make connections and develop subject specific and transferable skills and language. Music is taught across the school using Get Set 4 Music, this is a programme that provides a wide range of musical experiences as well as clear planning which progresses the children’s skills and knowledge through performance, listening and composing.</p> <p>EYFS - Being Imaginative and Expressive</p> <p>Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p> <p>Key stage 1</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>Key stage 2</p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p>	<p>Our music curriculum is high quality, well thought out and is planned to demonstrate progression.</p> <p>If children are keeping up with the curriculum, they are deemed to be making good or better progress.</p> <p>In addition, we measure the impact of our curriculum through the following methods:</p> <p>A reflection on standards achieved against the milestones, A celebration of learning for each term which demonstrates progression across the school, Pupil discussions about their learning which includes discussion of their thoughts, ideas, processes and evaluations.</p>

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.