

Year 1

Art and Design - Paws, Claws and Whiskers

Knowledge Organiser

Knowledge

Skills

Vocabulary



Knowledge Progression

How did Georgia O'Keefe use animal skulls to inspire her paintings?

How can I sketch an animal skull?

How can I design my own animal skull art work?

How can I create my own

Curriculum Coverage

Use a range of materials creatively to design and make products.

Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Skills Progression

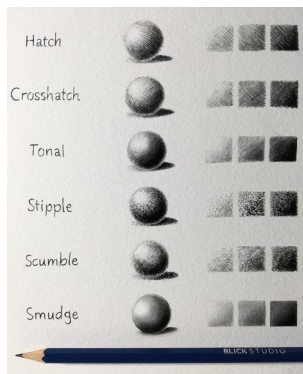
Record and explore ideas from first hand observations, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Review what they and others have done and say what they think and feel about it. Use a variety of tools, including pencils, use a sketchbook to gather and collect artwork.. Begin to explore the use of line, shape and colour. Work on their own and in collaboration with others.

Art and Design vocabulary

Materials, design, create, drawing, painting, colour, pattern, texture, line, shape, form, space, artists, similarities, differences, animal, skull, sketch, art work, Georgia O' Keefe, artist.

Art and Design enquiry

How did Georgia O'Keefe draw animal skulls? What materials and techniques did she use? How could I use her techniques to sketch an animal skull? What materials and techniques could I experiment with?



EYFS— Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.

Year 2— explore a range of artists and techniques from around the world and at different points in history. Use a range of colour, patterns and techniques and begin to understand how to create light and dark as well as colour palettes.